

# **QAGGIQ PERFORMING ARTS SCHOOL**

## **QAGGIQ SYLLABUS**

## **QAGGIQ PROGRAM DESCRIPTION**

Qaggiq School programming is delivered flexibly and in multi-learning methods as a continuous intake of performing arts courses, workshops, mentorships and practicums to adults interested in the Inuit performing arts with a focus on Inuit artists. The courses share in common, core features including the integration of Inuit arts, culture and language.

#### **CREDENTIALS:**

Courses are 35-50 hours of contact instruction 10 courses = Qaggiq Certificate 20 courses = Qaggiq Diploma

**VISION:** Support the development of Inuit artists to be agents of change who create new, forward-thinking Inuit performing arts work.

## **INTAKE AND ASSESSMENT:**

Participants can apply to courses at any time throughout the year and at three formal intakes before the summer, fall and winter sessions. Once a student is registered into a Qaggiq course they are automatically registered to the Qaggiq School and their success tracked and mentorship provided to support their continued development as artists.

Acceptance is based on a review by a 3-person Selection Committee of the applicant's experience, objectives and skill level and consists of an interview and, in some cases, an audition or sample of performance art work. The 3-member selection committee includes a course instructor, a Qaggiq School staff and an Inuit cultural expert. The Committee develops pre-assessment criteria and evaluates applicants based on their ability to be successful in the course.

<u>NOTE:</u> Qaggiavuut is currently developing an innovative digital tool to provide equal and fair access to the internet to all applicants in Arctic communities for the purpose of electronic auditions. Currently, internet bandwidth and lack of equal access to the internet prohibits auditions by distance.

#### **DELIVERY METHOD:**

Group courses of up to 10 students are delivered in 2-week modules with follow-up mentorship and practicum. The courses are delivered throughout Canada's Arctic and at professional performing arts teaching facilities provided by our partners in southern Canada. Individual mentorships are based on the availability of mentors and the needs of the artist-student.

Some courses are delivered in collaboration with partners including the National Theatre School of Greenland, the National Theatre School of Canada, the Banff Centre, the Pirurvik Centre and York University but all courses include at least one facilitator who is an expert in the Inuit performing arts, culture and language.

## **CERTIFICATE OUTCOMES:**

Following successful completion of 10 courses in the Qaggiq School the graduate will:

- 1. Perform at a professional standard a performance art integrating Inuit culture and language
- 2. Demonstrate in tangible ways the connection between the performing arts and Inuit community wellness, culture and language
- 3. Teach an Inuit performance or technical art to youth
- 4. Explore a new practice in the performing arts and participate in the creation of an original new work
- 5. Apply a technical skill to a performance art work
- 6. Discuss and describe the ways performance art impacts and transforms society
- 7. Successfully obtain work in the performing arts

#### **DIPLOMA OUTCOMES:**

Following successful completion of 20 courses in the Qaggiq School the participant will:

- 1. Perform at a high-level of professional skill a performing arts discipline integrating Inuit culture and language
- 2. Teach and facilitate professional training in a discipline of the Inuit performing arts
- 3. Develop and deliver Inuit performance art programming to youth
- 4. Create and publicly perform an original, new performance art work
- 5. Integrate digital media into a performance art work
- 6. Apply a technical skill to a performance art work
- 7. Evaluate the impact of a performing art performance on Inuit community wellness, language and culture
- 8. Successfully obtain work in the performing arts

#### **PRINCIPLES:**

The Qaggiq Programming pedagogy is guided by the principles of the Qaggiavuut Society:

- Decolonization
- Inuit Culture & Language
- Inclusivity/Diversity
- Healing/Wellness

### **FEATURES:**

Qaggiq pedagogy is grounded in Inuit cultural knowledge and all courses integrate the following features in order to ensure content reflects Inuit culture and that there is continuity of Inuit cultural knowledge between courses.

- Instructors include Inuit artists and elders
- Inuit drum and traditional Inuit drum songs ground the practice
- Inuit historical time-line taught and shared
- Sharing and preparing of Inuit food is part of the curriculum
- Arctic environment is integrated in the work
- Respect for all participants and their knowledge
- Mentorship and support of all participants
- A belief that art strengthens culture is at the centre of the curriculum

## **CONCEPTS:**

The following concepts are reinforced throughout the program and in all courses:

- Inuit have always practiced and performed songs, dances, stories and games in order to build strength, positive outlook and unity
- The performing arts build language and culture
- Essential skills such. as critical reasoning, communications, confidence and a sense of belong are built when learning and practicing the performing arts
- Performing artists are agents of change and renewal

## **RESOURCES:**

- The Qaggiq School integrates hands-on, practical learning in the performing arts including the use of multiple resources:
- Performing arts instruments
- Inuit Drum
- Technical performing arts tools and spaces
- Digital Media including e-learning and applications
- Videos of master classes
- Audio recordings
- Elder teachings
- Demonstrations and performances by professional artists
- Literature, research and stories from Inuit culture

## 7 PROGRAMS:

- \*ACTING
- \*MUSIC
- \*MOVEMENT
- \*STORY
- \*INUIT ARTS TEACHING
- \*TECHNICAL ARTS
- \*DIRECTING

# 34 COURSES: 50 hours instruction and mentorship delivered flexibly

\* indicates previously delivered by Qaggiavuut.

ACTING 1, 2, 3: \*Theatre, \*Film & Television

MUSIC: \*Pisiit, \*Vocal, \*Inuit Drum, \*Percussion, \*Guitar, \*Accordion, Fiddle, Electronic

MOVEMENT: \*Drum Dance, \*Contemporary, \*Uaajeerneq, Inuit Acrobatics

STORY/SPOKEN WORD: \*Traditional, Contemporary, \*Creative Collection, \*Playwriting

INUIT PERFORMING ARTS TEACHNG 1, 2: \*Children, \*Youth

TECHNICAL SKILLS: \*Lighting, \*Digital Design, \*Sound, \*Video Editing, \*Camera, \*Costume

Design, \*Makeup, Set Construction, Stage Management,

DIRECTING THEATRE 1, 2, 3